

Lisa Shaw Technical Requirements
Option 2 w/ Miguel Migs

Equipment

- 1 experienced sound man to set up and be present to run equipment for the entire night of show
- Two (2) floor wedge monitors for stage (separate from DJ monitors)
- One (1) pioneer 800 or later dj mixer
(vocal mic will go through Pioneer mixer directly and dj will have full control of fx on vocals)
- Cordless mic i.e.: Shure or Sennheiser
- One (1) mic stand

Stage & Set Up:

- Stage positioned near the DJ booth (either in front of booth or beside booth)
- Stage or platform must be roughly 6ft x 4ft high after the monitors are situated.
- Monitors to be positioned 1 at each corner at front of stage.
- One (1) follow spotlight (any color gel but no white please!!)

The Mix

- The stage floor monitors must have both music and vocals.
- Volume of music and vocals must be separately adjustable in stage floor monitors
- The Dj must be able to hear vocals through his personal monitors. (This is necessary for the DJ to hear the vocals for proper mixing and cueing of each track that is performed)

Sound Check

Sound check is imperative before club or bar is open and all above requirements must be fully in place and ready to go before artist arrives at venue.

Extras/

Drink Rider opt: 1 bottle in booth (TBD) still water, sparkling water, lemon

wedges.

Dressing Area:

Promoter will make dressing room available for Artist's use for the entire event.

PLEASE READ this carefully and sign below and return via email to
booking@lisashaw.net

By signing below venue agrees that all requirements will be met.

If for any reason something cannot be met post signing of this agreement please
contact artist or management immediately about changes.

NAME: _____

SIGNATURE: _____

Thank you for your attention to these important details!

Any questions please contact bookings@lisashaw.net